

Subject: Internship Inquiry

Dear Framestore Recruitment Team,

I hope all is well with you. My name is Rufus and I am a final year animation student at Ravensbourne University with a desire to work within the 3D pipeline as a previs artist. I have spent some time looking at your work on His Dark Materials and I'm very impressed! My head tells me that you are packed full of talented artists, and I'm eager to contribute my technical skills and cinematic eye to your team of pre-production artists.

Currently, I am focusing on previs and camera layout within 3D for film/tv. My journey into previs began with a passion for moving a camera in certain ways to capture a specific mood or feeling in a story. Having directed a short-form video for my recent final major project, the passion for developing a narrative extends to previs as a means to generate a story. During my time at Ravensbourne, I have become quite familiar with animating in Maya and using the in-built camera tools that are available, as well as having an attention to readable character blocking + environment layout and an adherence to treating the camera as though it respects real-world physics.

The reason I'm drawn to Framestore is that your company is filled with brilliant artists across the board and I am very eager to learn how a large scale studio operates and how cross-department collaboration can solve a variety of specific visual issues. I am a proactive problem solver and I currently thrive in high-pressure environments to deliver work I can be proud of to contribute to a team.

In this email I have attached a copy of my showreel, from which you may observe my current skills that have enabled me to produce my latest and proudest work so far at Ravensbourne.

Thank you for your time and consideration and I eagerly await your reply.

All the best,

Rufus

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